

Ricardo Tamura is one of the most flexible tenors of today.

His performed repertoire extends over 50 leading roles in Italian, German, French, English, Spanish and Portuguese. From Cavalli to Hans Werner Henze, from Gounod to Richard Strauss, nothing seems to be a problem for the tenor with a "wonderfully open voice" (Die Welt) and "extremely secure, shining high notes" (Merker).

Originally, though, he had studied to become a scientist. It was only after the famous MET soprano Licia Albanese told him that he had a future as an Opera singer, that he decided to apply for the Juilliard School of Music in New York, where he received a scholarship. After four years of study he was accepted at the Opera Studio of the Zurich Opera House and had his professional debut just one year later, as Armando Cellini, in Fred Raymond's Operetta "Maske in Blau".

Ever since then, he has lived in Germany and has sung over 900 performances in theaters all over Europe, Asia and the Americas. He has worked with many famous singers, conductors and stage directors. His largest audiences were of around 18,000, at the Arena di Verona, and around 60,000, at an open-air concert in Nuremberg, Germany.

With his debut as Cavaradossi ("Tosca") at the Metropolitan Opera in December 2013, he became the first Brazilian Tenor in History to sing a leading role at the MET.